
EDUCATION

- 2016-present **Ph.D. candidate**, The Program in Cultural Studies,
The Hebrew University of Jerusalem, Israel
- 2015 **Master of Arts (Art & the Book)**, Corcoran School of the Arts & Design,
The George Washington University, U.S.
- 2004 **Bachelor of Education**, David Yellin College of Education +
4-year program at The School of Art – Hamidrasha, Israel.

AWARDS

- 2017 **Scholarship for Academic Merit**, The Cultural Studies Program,
The Hebrew University of Jerusalem, Israel
- 2015 **Certificate of Excellence, Graduate Critical Writing**
Certificate of Excellence, Art and the Book Thesis Award
Certificate of Excellence, Award for Innovation in Screen Printing
Corcoran School of the Arts & Design, The George Washington University, U.S.
- 2013 **Art and the Book Faculty Award *for* Excellence in Studio Work**
Art and the Book Scholarship Award
Corcoran College of Art + Design, Washington, DC, U.S.
- 2012 **Art and the Book Scholarship Award**
Corcoran College of Art + Design, Washington, DC, U.S.

CONFERENCES, PRESENTATIONS (SELECTED)

“Artists’ Books—Thinking Trough and out of the Book.” *Crossroads*, The Program in Cultural Studies, The Hebrew University of Jerusalem, Israel, 14 June, 2023.

“The Challenge in Making Artists' Books Accessible.” 30 July 2021. *Moving texts: from discovery to delivery*, SHARP 2021 annual conference, University of Münster, 26-30 July, 2021 (virtual conference).

Postponed. “The Subversive nature of the Written Word in the Artist's Book.” *Power of the Written Word*, SHARP 2020, Amsterdam, 15-19 June, 2020.

Virtual Symposium, 22 August 2020. “Book 91: Where a Text Ends and Begins.” *The Ends of Text*, Journal of the History of Ideas Graduate Symposium, UPenn, originally scheduled to 1 May, 2020.

“Self-Reflexive Performance in the Artist’s Book.” *Performance as a manufacturer of knowledge*, Haifa Workshop for Performance II, The University of Haifa, 20 June, 2019.

“Artists’ Books—A Critical Territory of Experience.” *Art and Artists in the Republic of Letters*, International Conference at the Tel Aviv University, 30-31 December, 2018.

“The Liminal Experience of the Artist’s Book.” *The Washington Area Group for Print Culture Studies*, The Library of Congress, Washington, DC, U.S., 2 November, 2018.

“The Intermediary State of the Artist’s Book.” *Intermediary Images*, International Conference at The Hebrew University of Jerusalem, Israel, 14 June, 2018.

“Sam Winston—A Production of Place.” *2015 Michael Denker Fellows Symposium*, The Library of Congress, Washington, DC, U.S., 17 November, 2015.

“Digressional Wanderings.” *Public talk*, The Rare Book and Special Collections Division, The Library of Congress, Washington, DC, U.S., 20 May, 2014.

AFFILIATIONS & FELLOWSHIPS

2020	Researcher at the Center for Research in the Humanities, New York Public Library
2019-2020	Visiting Scholar at the Center for Science and Society, Columbia university
2016–2019	Research Fellow, Da’at Hamakom, I-CORE, The Israeli Centers of Research Excellence
2015-2016	The American Printing History Association (APHA)
2015	Michael P. Denker Fellow, The Chesapeake Chapter of the American Printing History Association (APHA)

2014-2016 The Washington Area Group for Print Culture Studies (WAGPCS)

INTERNSHIP

Spring 2014 The Rare Book and Special Collections Division, the Library of Congress,
Washington, DC, U.S.

PUBLICATIONS

“Artists’ Books—A Critical Field of Experience.” *Medium Buch – Wolfenbütteler interdisziplinäre Forschungen*, 1 (2019):137-150. Herzog August Bibliothek (Published by Harrassowitz Verlag).

“Sam Winston—A Production of Place.” *The Blue Notebook: Journal for artists’ books* 10, No. 2 (April 2016): 30-41.

“The Ongoing Meeting Between Reality and Memory.” *Readings*, No. 20, History & Theory Department, Bezalel, Academy of Art and Design (Spring 2011).

“Surface – Object.” *1280 Degrees Magazine for Ceramic Art*,
Volume 19 (Summer 2009): Cover; 42-45.

PUBLICATIONS (ARTIST’S BOOKS)

2015 *A survey of a World*

2013 *Reliquiae* (collaborative work)

2012-2013 *Non-Boundaries Series*, a series of three artist's books

BIBLIOGRAPHY

Bodman, Sarah, Editor. “A Survey of a World.” *The Book Arts Newsletter*, No. 101
(December 2015-January 2016): 38-39. <http://www.bookarts.uwe.ac.uk/pdf/newspdfs/101.pdf>

RECENT EXHIBITIONS (SELECTED)

2016 Divisions, Connections and Intersections: Fact and Fiction in Family Histories, Studio Gallery, Washington, DC, U.S.

2015 Art & the Book, Corcoran School of the Arts & Design, The George Washington University, Washington, DC, U.S.

Woven Words, poetry, art & the book, Luther W. Brady Art Gallery
The George Washington University Washington, DC, U.S.

FOREVER, Hemphill Space, Washington, DC, U.S.

NEXT 2015, Corcoran School of the Arts & Design, The George Washington University Washington, DC, U.S.

Printmaking Exhibition, White Halls Gallery, Corcoran School of the Arts & Design
The George Washington University Washington, DC, U.S.

Corcoran Revival, Pyramid Atlantic Art Center, Silver Spring, MD, U.S.

Selection of Artists' Books, Corcoran School of the Arts & Design, The George Washington University Washington, DC, U.S.

PRIVATE & PUBLIC COLLECTIONS

Na'ama Zussman's work has been acquired by numerous institutional and private collections throughout the world. Recent acquisitions:

The Rare Book and Special Collections Division of the Library of Congress, Washington, DC, U.S.

(A Survey of a World + Non-Boundaries Series); The Butler Library, Columbia University, New York, NY, U.S. (A Survey of a World); Boston Athenæum, Boston, MA, U.S. (A Survey of a World);

The Keramikmuseum Westerwald, Höhr-Grenzhausen, Germany (Obsession Belts).